

Capturing the Portrait in Clay

Sculptor Supply List



Because of the intensity of these 4 days you will each be using the same clay (quality and brand). I use a water base clay that is produced and purchased locally. I find this clay works well for the portrait and I will have plenty of extra clay on hand. I will also have the armatures made specifically for this class and for the model chosen. (We will review the process of making an armature the first day of class so that you will be able to build an armature with confidence and ease in the future.).

Please bring the items below.

1. Flat - 12" Ruler
2. 8" Caliper
3. 6 cotton rags approx. 16" square
4. Small Spray Bottle
5. 6 " or 8" Needle Nose Pliers
6. Sculpting tool Assortment large flat and small
7. Text: Modeling and Sculpting the Human Figure by Edouard Lanteri